Welcome back to IU English! This issue of the *News* will bring you up to date on our new faculty appointments, awards won by students and faculty, graduate student job placement, books published, a new endowed graduate fellowship in drama, and a new endowed scholarship for undergraduates.

I took over as chair from Steve Watt just as two well-known senior scholars joined the faculty, Michael Adams and Christoph Irmscher. Adams’ work in lexicology and the English language includes numerous significant achievements, including the editorship of *American Speech*. Irmscher’s work in nineteenth-century American literature includes an award-winning book on natural history writing, a Library of America volume of Audubon’s writings, and a new book on Longfellow that inspired the headline and cover illustration of the London *Times Literary Supplement* in February. Both scholars have demonstrated an ability to combine first-rate scholarship in their specialties with work that reaches a much broader audience than the typical academic monograph.

The department’s tradition of excellence continues. Scott Russell Sanders was honored by the Indiana Humanities Council with its award for Lifetime Achievement in the Humanities, while his spiritual memoir, *A Private History of Awe*, won rave reviews and the Great Lakes Book Award. Alvin Rosenfeld was awarded an honorary doctorate by the Hebrew Union in Cincinnati. In October 2006, Tony Ardizzone was named the Class of 1970 Chancellor’s Professor, one of the university’s highest faculty honors. Alyce Miller was awarded the Mary McCarthy Prize in Short Fiction for her book *Water: Nine Stories*. Samrat Upadhyay, a fiction writer, has emerged as a significant voice in the West concerning his native Nepal. Bryan Rasmussen, a graduate student in Victorian studies, won the Charlotte W. Newcombe dissertation fellowship in a nationwide competition among doctoral candidates in all fields of the humanities and social sciences. Finally, the department softball team racked up another winning season.

Thanks to a very generous gift in honor of a former colleague, the department has established the Albert Wertheim Fellowship in Theatre and Drama. We have Martha Jacobs and Professor of Chemistry Ted Widlanski to thank for this significant enhancement to our graduate program, which the department will be building on with other new initiatives in the field that Albert Wertheim cultivated here in Bloomington for many years. The children of Paul E. and Mary F. Howard, two Bloomington graduates of years past, have endowed a scholarship for undergraduate majors in their name, especially for students in financial need. It is impossible to express how gratifying it is to all of us laboring in the vineyard to know that our work here continues to attract such extraordinary generosity from friends and well-wishers.

(continued on page 6)
Every day, billions of people across the world use language to survive. It allows a person to express an emotion, ask for something, establish individuality, demand a service, or even entertain. As this article is being read, a voice is sounding in the mind of the person reading it. The clusters of sounds represented by the words on this page have been developed over centuries, being used everyday for even the simplest of tasks. Because we take language for granted, says Professor Michael Adams, “We understand much less about its structure, history, and use than we should.”

Adams is a three-time alumnus of the University of Michigan, and a lexicographer, one who studies the history of English. He specializes in the history of words themselves and studies how dictionaries are made. He has worked on university-based as well as commercial dictionaries like the American Heritage Dictionaries. He has spent much of his time writing about slang and names of various kinds, including surnames and trademarks. He has just finished a book titled *Slang: The People’s Poetry* and is finishing a book about the Middle English dictionary and historical lexicography. He’s also working with the University of Michigan’s Anne Curzan on revising their textbook, *How English Works: A Linguistic Introduction*, and beginning work on a textbook about the history of English. In the background, there’s also a book brewing about restaurant jargon.

Beyond this daunting publishing schedule, Adams somehow finds time to be the editor of the journal *American Speech*, founded by H. L. Mencken in 1925 and now sponsored by the American Dialect Society and published by Duke University Press.

When asked to explain the importance of his field, Adams responds, “Language is the center of human activity, so obviously it’s important; we use it to communicate, but not just directions and messages, or even ideas; my language use is part of my individuality, and our language use is important to group identity, and an author’s style is primarily a function of language too. Language use has political, social, and economic consequences: there’s a lot at stake in understanding how language works, how we use language, and how it influences the panoply of human culture, from literary poetics to the poetics of marketing, family relations, and everyday speech.” Another part of Adams’ work is exposing dictionaries as simply literary artifacts. “We certainly take dictionaries for granted: whenever anyone has a question about a word, he or she looks it up in the ‘the’ dictionary, though there isn’t any such thing. In fact, dictionaries are products of knowledge, imagination, and social behavior, all interacting at one place and time in the service of one dictionary project. In what I write, I try to demystify the ‘the’ dictionary, so that we see dictionaries for the cultural artifacts they are.”

Adams’ interest in lexicography began when he was offered a job in graduate school as an assistant on the Middle English dictionary, a project that had started in 1930 and was finally completed in 2001. “This experience led me to think of words as interesting in themselves and to study them differently. It also gave me access to an archive of material about the making of the dictionary, which I studied when I was off the clock. Looking over the shoulders of the editors as they planned and toiled fascinated me—it still does.”

An important influence on Adams was Frederic G. Cassidy, a native of Jamaica who taught at the University of Wisconsin, with interests in Old English, Jamaican English, and American regional English. “He was a great scholar, an inventive lexicographer, an exuberant teacher, open-minded, and kind—his life was fuller, more completely lived than any other I’ve seen. I’m following his example as best I can.”

The road to Indiana University was a long one. After teaching for 15 years at Albright College in Reading, Pennsylvania, says Adams, “I thought it was time for a change.” He took a visiting position (continued on page 7)
Faculty books, awards, and honors

Michael P. Adams

Judith Anderson

Anthony Ardizzone
Named Class of 1970 Chancellor’s Professor of English, October 2006.

Judith Brown
Mellon Postdoctoral Fellowship, University of Pennsylvania Humanities Forum.

Christine Farris

Shannon Gayk

Susan Gubar

George Hutchinson


Patricia Ingham and Karma Lochrie

Christoph Irmischer

Maurice Manning

Alyce Miller
Mary McCarthy Prize in Short Fiction, Sarabande Books, for Water: Nine Stories.

Scott Russell Sanders
Award for Lifetime Achievement in the Humanities, Indiana Humanities Council; Great Lakes Book Award for A Private History of Awe (2006). Five Indiana singer/songwriters, inspired by Professor Sanders’ book Wilderness Plots, brought out a CD full of songs under the same title in March 2007, and with Professor Sanders put on a live show at Buskirk-Chumley Theater in Bloomington on May 18, 2007.

Samrat Upadhyay

Visit us online
See what’s going on in English at IU.
Visit the departmental Web site at www.indiana.edu/~engweb/.

English department graduation ceremony committee members: Anne Kerkian, Brynn Nightenhelser, Mary Beth Kraft, Caitlin Welsh, Stephany Goldzband, and Carin Chapman. Not pictured: Daniel Castro

Stay connected to your IU home.
www.indiana.edu/~engweb/
New Endowments

New Fellowship Honors Albert Wertheim

For two years the English department at Indiana University has honored the memory of the late Professor Albert Wertheim and recognized outstanding student writing by awarding an annual prize in his name for the best essay written in drama or theatre studies. This award has been made possible by Albert Wertheim’s family and friends. This spring a new award, the Albert Wertheim Fellowship, has been given for the first time.

The Wertheim Fellowship exists thanks to the generosity of Ted Wielanski and Martha Jacobs, friends of Albert Wertheim, and is intended to support research on theatre and drama in any aspect of its long history. This inclusive range reflects the diversity of Wertheim’s own interests and work: he published prolifically on Renaissance drama, on the South African playwright Athol Fugard, and on twentieth-century American theatre and drama. Wertheim had a long and distinguished career at Indiana University, coming in 1969 after working as an assistant professor at Princeton. He was both a talented professor and an administrator. He served as associate dean for research and graduate development from 1983 to 1988, as associate dean in the College of Arts and Sciences from 1988 to 1994, and as associate dean in research and the University Graduate School from 1994 to 2003. Within the last few years of his life he wrote two acclaimed books. *The Dramatic Art of Athol Fugard: From South Africa to the World* was published by IU Press in 2000, and *Staging the War: American Drama and World War II* came out just before he died in 2004.

Doctoral students who have completed course work and exams and who are writing dissertations in theatre and drama studies concentrating on “the study of dramatic texts, the study of dramatic texts in production or performance, and/or the history of dramatic productions of texts” are eligible for the fellowship. The recipient of the award receives $18,000 for the calendar year. The money is intended to support the recipient during the summer as well as the academic year. The award also includes partial support for travel to conferences and research opportunities.

The first student to win this award is Jill Wood. The central issue of Wood’s project is the performance of the past and its relationship to nationalism. Her dissertation analyzes and compares the performance of female characters as bearers of cultural memory in late nineteenth and early twentieth-century dramas about the U.S. Civil War and Ireland. She connects these dramas through the work of Dion Boucicault, an Irish playwright who wrote the first major Civil War melodrama featuring a romance between a Union soldier and a Confederate woman. Wood argues that by adhering to appropriate gender roles in their memoirs, women simultaneously reinvest a masculinity weakened by defeat and help these nations to re-envision their losing pasts. These “Lost Cause” nations (re)create history in order to regain a sense of autonomy, in this case a cultural one, and it is this memorial process, present in dramas about both Irish nationalism and the Civil War, that highlights what Edward Said describes as “the patriarchal stain of classical nationalism.” Wood’s project presents an auspicious beginning for the Wertheim Fellowship.

As Professor Steve Watt points out, it is the intention of the English department to use this gift in Albert Wertheim’s name as a springboard to enhance the department’s national stature in the study of drama. To that end, the department is in the process of developing a Web site for theatre and drama studies, and planning to sponsor conferences and other related academic activities. Anyone who is interested in this fund is encouraged to contact the department. Watt looks forward to the development of the endowment so that in the near future two Wertheim Fellowships could be given each year.

The Paul E. and Mary F. Howard Scholarship: A New Endowment for Undergraduate Majors

Julie, Stephen, and Mark Howard and their families have recently wished to honor the legacy of their parents through a generous donation to the Indiana University Foundation. Paul E. and Mary F. Howard were both Indiana natives and loyal alumni of Indiana University. Paul, a Connersville native, earned his undergraduate degree in economics at Indiana University and later became a highly successful commodities broker in Decatur, Illinois, and later, a member of the Chicago Board of Trade. Mary, a native of Seymour, received a scholarship from Indiana University, was inducted into Phi Beta Kappa, and earned her B.A. degree in English. She later attained a master’s degree and became a high school English teacher and guidance counselor who inspired many young men and women to further their education. Both Paul and Mary credit their success to their Indiana University education.

Even after leaving Bloomington, Paul and Mary Howard retained a life-long love for Indiana University. After their retirement, they returned to the town of their alma mater and were active members of the Bloomington community. The Howards enjoyed the university’s culture, education—especially IU’s Department of English—and sports programs. They were also frequent attendees of IU basketball and football games.

Indiana University opened a lot of doors for both Paul and Mary, and their children thought a great way to honor them would be to give back to the university that gave so much to them. Paul and Mary were supporters of continuing education, and passed their values on to their children and grandchildren. The Howard family wishes to further Indiana University’s mission and encourages others to do so as well.

Recipients of the Paul E. and Mary F. Howard Scholarship must hold a minimum grade point average of 3.3, and preference is given to those with financial need.

—Katie Badenius, Class of ’07

Undergraduates Elected to Phi Beta Kappa

Faythe Aylward
Carin Chapman
Kendall Crone
Caroline Diggins
Caitlin Dugdale
Monika Kearns
Morgan Tilleman
Zachary Vonnegut-Gabovitch
Sanders Honored for Lifetime Achievement in the Humanities

At the annual Indiana Leadership Summit in June 2006, Indiana University’s Scott Russell Sanders became one of five inaugural recipients of the Indiana Humanities Award for lifetime achievement. The Indiana Humanities Council and the Governor’s Office issued the awards to senior scholars from universities across the state in history, religion, philosophy, and English, and they honored Jean Bethke Elshtain, professor of social and political ethics at the University of Chicago, with their National Award. The Indiana Humanities Council was formed in the 1960s to strengthen communities by supporting work in the arts and humanities. The purpose of these six lifetime achievement awards, Professor Sanders explained, is to honor senior scholars specifically—not with grant money, but with recognition for a cumulative career.

Despite the fact that he finds the division between the arts and the humanities to be artificial, Sanders still considers himself an “odd duck in the humanities.” Sanders is a famous boundary crosser at IU: hired in literature rather than creative writing in 1971, he published his first book on D. H. Lawrence soon after arriving in Bloomington. He then began to publish novels, short stories, and personal essays in addition to literary criticism. He is currently the only professor in the creative writing program to hold a PhD in English literature, and he teaches both literature and writing classes. He describes himself as an “essayist.” Although his genre of choice is sometimes called “creative nonfiction” or “literary nonfiction,” Sanders believes that “nonfiction” is far too inclusive a category to be useful. He prefers the term “personal essay,” which better describes his writing. He writes out of his individual perspective, yet the subject is not himself, as he explains: “the universe is a lot bigger and more interesting than I am.” His subjects include nature, social justice, the practice of community, the search for a spiritual path, and the sense of place.

Sanders has received both local and national recognition for his work. The Guggenheim Foundation, the National Endowment for the Arts, and the Lilly Endowment are among the impressive list of organizations that have recognized his books and essays. He has also received three honorary degrees, and he has been awarded the Frederic Bachman Lieber Award for Distinguished Teaching, which is Indiana University’s highest teaching award. Despite such wide-reaching attention, much of Sanders’ writing stays close to home: he writes a great deal about Indiana, which is one of his gifts to local and national audiences. This is a trend that has developed over his long career at IU. “It took a while,” he explains, “for my imagination to move to Indiana. You don’t just know a place—you have to work to know it.” By the time Sanders received tenure here, he and his wife made the decision to commit to Bloomington, and he set out to learn as much as he could about Indiana. Sanders explains that he didn’t set out systematically or consciously to focus on Indiana and bring it to such a wide audience. “I want to inhabit my home region and not spend the whole time thinking about other places. I wanted to be here.” Sanders’ commitment to place—to “staying put,” as the title of one of his books puts it—has influenced not only his writing, but also his academic career at IU, for which the university is certainly grateful.

Teaching and writing complement each other for Scott Sanders. “Teaching requires a sympathetic imagination—to imagine oneself into the minds and hearts of students. It is similar to the effort required by writing.” On the one hand, he concedes, teaching clearly competes in time and energy with writing, but it is also a source of pleasure for him. “When the writing isn’t going well, I can rely on teaching. Most of the time I come away from it with a sense of pleasure and gratitude—feelings I don’t always receive from writing.” Sanders loves teaching, he says, because it brings him into the company of people who are excited about ideas. He loves inviting them to make discoveries about themselves, about literature, and about the world. For him, teaching isn’t about conveying knowledge, but about “fostering an environment in which people get excited about reading and writing.” Perhaps the best evidence of Sanders’ dedication and love of teaching comes from the waiting lists for his classes—the students themselves clearly value his enthusiasm.

Sanders’ lifetime achievements in his fields have been many, but the two that particularly stand out to him are his most recent book, A Private History of Awe (2006), which appeared in paperback this spring, and the fact that his work has contributed to a greater awareness and appreciation of Indiana as a place to live. “The world is full of places worthy of attention. I’ve paid attention, and I’ve encouraged others to pay attention, to their home places.”

—Emily Houlik-Ritchey, PhD candidate

Professor Alvin Rosenfeld Awarded Honorary Doctorate

Longtime department member Alvin Rosenfeld, who is Distinguished Professor of English and Jewish studies and director of the Institute for Jewish Culture and the Arts at IU, was awarded an honorary Doctorate of Humane Letters on June 3, 2007, by Hebrew Union College—Jewish
Faculty news
(continued from page 5)
Institute of Religion in Cincinnati. The honorary statement notes that Professor Rosenfeld’s scholarship both in English literature and Jewish literature and culture “holds a unique place in the world of the academy.” He is cited for his leadership of educational institutions and academic societies, his prolific work as a scholar, his gifts as a university teacher, and widespread recognition of his achievements in the national and international domain.

Judith Brown Awarded Mellon Postdoctoral Fellowship
Indiana University’s Judith Brown will spend this year in residence at the University of Pennsylvania, as one of five recipients of the Penn Humanities Forum’s annual Andrew W. Mellon Postdoctoral Fellowships. The fellowship recipients teach two classes, and have the opportunity to take advantage of the University of Pennsylvania’s excellent archives and resources as they pursue their projects.

Brown will teach two under-graduate classes during her fellowship, one titled “Origins and Originality,” which explores what it means to be original in the modernist movement. Considering modernism’s emphasis on “newness,” Brown’s class will investigate originality’s “relationship to creativity and what we call the creative process” and whether there can even be such a thing as the new. The second class, “Modern Primitives,” asks why the twentieth century has been so drawn to the idea of the primitive. “We’ll think about ideas of origin and authenticity in relation to the primitive, beginning with the eighteenth-century image of the ‘noble savage,’ and primarily focusing on the twentieth-century’s appropriation of Africa for both mass entertainment and high art.”

This fellowship will afford Brown a valuable opportunity for research and collaboration with other modernist scholars. Brown’s first project will be to complete revisions of her book, Glamour in 6 Dimensions, for publication. It is a highly interdisciplinary project, focusing on glamour as an aesthetic category that motivates modernist writing and culture by invoking the tension between origins and artifice. Linking together such diverse objects of study as Virginia Woolf’s Mrs. Dalloway, the celebrity Greta Garbo, and the invention and mass-production of cellophane, Brown’s book “works from this tension and theorizes it as part of a complicated aesthetic field that relies on a central paradox between the authentic and the contrived.” As she pursues this project, Brown is especially excited to work with the faculty at the University of Pennsylvania, especially modernists James English, Jean Michel Rabaté, and Wendy Steiner. Steiner, the director of the Penn Humanities Forum, works extensively with the way modernism intersects with both aesthetics and beauty. “These faculty members will challenge and enrich my thinking,” Brown explains. “I feel very fortunate indeed to discuss the issues raised in my work, and to share work with these remarkable scholars.” Simultaneously, Brown will pursue a new project on R. K. Narayan, exploring this early twentieth-century Indian writer and his relationship to western modernist traditions. Like Faulkner, Narayan is a “folksey” writer who creates a town in Southern India through which he seeks to convey “authentic” Indian experience. Boston University owns Narayan’s papers, and Brown’s residence on the East Coast will give her the opportunity to study this collection.
—Emily Houlik-Ritchey

Graduate student placement 2006–07
• Matt Brim, College of Staten Island, CUNY, tenure-track assistant professor in twentieth-century American literature
• Sarah Canfield-Fuller, Shenandoah University, visiting instructor in nineteenth-century British literature
• JoEllen DeLucia, John Jay College, CUNY, tenure-track assistant professor, eighteenth-century British literature
• Rebecca Gordon, Reed College, tenure-track assistant professor, American literature
• Melissa Jones, Eastern Michigan University, tenure-track assistant professor, Renaissance literature
• John Paul Kanwit, Ohio Northern University, tenure-track assistant professor
• David Marshall, California State, tenure-track assistant professor, medieval studies
• L. Bailey McDaniel, University of Houston—Downtown, drama, gender, and film
• Laura Shackelford, CIC Fellow, Pennsylvania State University
• Brandi Stanton, visiting assistant professor, St. Mary’s College (Maryland), twentieth-century American literature
• Will Stockton, Ball State University, tenure-track assistant professor, Renaissance literature

Message from chair
(continued from page 1)
The year 2006–07 will be remembered, finally, for one of the most successful, and strenuous, hiring seasons ever—with, at one point or another, nine separate hiring initiatives taking place. After years of attrition due to raids and retirement, the department bounced back with the recruitment of six excellent new assistant professors. Penelope Anderson, a specialist in seventeenth-century literature, joins us from Berkeley with a particular interest in the ethics of female friendship. Denise Cruz, with a PhD from UC-San Diego, specializes in Asian American literature and transpacific studies, with some fascinating work on Phillipine-American literature of the twentieth century. Ross Gay, a poet who holds a PhD from Temple, comes to us from Montclair State in New Jersey. Tarez Graban, with a PhD from Purdue, will be a boost to our rhetoric and composition program; her dissertation focuses on rhetorical strategies of women addressing public issues across a long historical span. Rae Greiner, another recruit from Berkeley, comes to energize our highly regarded Victorian studies sector. Terrell Scott Herring, a University of Illinois PhD whom we wooed from Penn State, works in twentieth-century American literature and queer theory. Stay tuned. Next summer’s issue of The News in English will carry more detailed profiles of each of them.
I have no doubt we’ll make more significant hires in the coming year. It’s an exciting moment to be in the English department at IU Bloomington, and I feel privileged to be managing such an extraordinary team.
Retirement

worth doing, “what needed to be done” (as he describes his work as director of undergraduate studies—three terms, no less), what would help others rather than what would draw the spotlight to himself.

As director of American studies from 1988 through 1994, Dave concentrated on “helping graduate students develop interdisciplinary courses and on creating bridges for students to faculty in other departments.” As general editor and textual editor of A Selected Edition of W. D. Howells for many years, he was fascinated with making available “what manuscripts tell us about how writers work, how their minds work.” In editing 62 volumes in the Twayne’s United States Authors Series, he aimed to make the lives and accomplishments of important writers accessible to a wide audience in clear, jargon-free prose. As long-term (and continuing) co-editor of American Literary Scholarship: an Annual—the central, annotated bibliography of work in American literature—he has served as mediator between the vast amounts of scholarship published every year and readers who want a guide through the maze. The goal of all his editorial projects has been “to make good editions and good work available not just to specialists but simply to people who read.” And in the countless dissertations he has directed, he has found his satisfaction not in creating a generation of Nordlof followers but in “helping students achieve clarity and coherence in expressing their own ideas.”

The playfulness that Dave valued in his Friday afternoon football games is reflected in his dry and wry wit; Dave has, according to emeritus colleague Terry Martin, “the best sense of humor in the department.” (Dave’s wife, Barbara, asserts that even now she can’t always tell whether he is being serious or not.) Dave has always been a good person to walk away from a department meeting with; he has a wonderful gift for encapsulating our absurdities in a way that suggests skepticism but not cynicism. That stance—enough distance to provide perspective but not so much as to induce withdrawal—has served him well, enabling him to continue working without illusion but with considerable energy during one of the longest terms in the history of the department.

Dave’s fantasy career is that of elementary school teacher, a position that would offer immediate and intense satisfaction—a nice alternative, he says, to the open-ended nature of his administrative and editorial work. He likes golf because it too provides immediate results—though he will not specify what those results tend to be. He gets similar gratification from carpentry, remodeling, and repair work in the two Bloomington homes that he and Barbara have lived in. He is proud of the fact that in their 18-year stay in their first home, he had to call a repairman only once (for plumbing help).

When Dave was contemplating graduate school, he had to decide between English and math; he chose English, he says, because “I didn’t like the idea of spending my time in the classroom with my back to students.” In a profession where the temptation to promote and advertise ourselves is a constant, where perspective is crucial but hard to maintain, I will miss the presence of someone who has a modest sense of himself and a much larger sense of what matters. Congratulations to Dave on 42 and a half years well spent!

In retirement, Dave plans to continue with his work as co-editor of ALS; he and Barbara are moving to North Carolina in part to be near Duke University, where ALS is housed, and in part to be closer to Barbara’s two brothers. Golf factors in too.

—Ray Hedin

New faculty

at North Carolina State University for a couple of years, teaching in the linguistics program as well as in the Duke University/ North Carolina State University Co-operative PhD Program in English Linguistics.

“But that was a temporary position, and, when I looked for another job, IU was hiring, and so here I am. I am glad to be at a big, Midwestern, public university,” Adams says. “I believe strongly in public university education.” When asked what he hoped to accomplish at Indiana University, he responded, “It’s hard for large university departments like ours to support an exciting undergraduate program and foster an undergraduate culture within the department, but I think it’s important to do so, and I’d like to help make it so.”

—Ashland Theodore, Class of ’11

Emeritus and Alumni News

Professor Emeritus Charles Forker has been appointed Olive B. O’Connor Visiting Professor of Literature at Colgate University for a two-week visit to the English department. He will work with Shakespeare classes and deliver a public lecture.

A new endowed chair in English at Ohio University has been created to honor IU English PhD alum Samuel Crowl and his wife, Susan Crowl. Both are English professors at Ohio. A noted Shakespeare scholar, Sam was also dean of the University College from 1981–92. Funded by former students of the Crowls, the new professorship will be for high-profile faculty members who excel in teaching, research, and administration.

Bryan Rasmussen Awarded Charlotte W. Newcombe Dissertation Fellowship

PhD student Bryan Rasmussen has been awarded a prestigious Charlotte W. Newcombe Dissertation Fellowship by the Woodrow Wilson Foundation. Only 30 of these fellowships are awarded each year in the United States, in all fields conferring the PhD or ThD. Dissertations must treat topics in which ethical or religious values are a major concern. The title of Rasmussen’s dissertation is “The Serpent and the Dove: Gender and Epistemology in Victorian Social Writing.”
Before 1960
“Class of 1940 and I am still hanging in there. Go IU!,” writes Robert L. Willman, BA’40, MS’51, of New Albany, Ind. During his career, he served five years in the military and 33 years as a teacher and administrator.

Theodore E. Watts, BA’47, writes, “Recently, I have been busy indexing left-wing periodicals. So far, I have compiled and published The Masses Index 1911–1917, The Liberator Index 1918–1924, The New Masses Index 1926–1933, and The New Masses Index 1934–1935. An index to The New Masses 1936–1937 is in progress.” His indexes are available from Periodyssey Press. Retired, Watts lives in Silver Spring, Md.

Retired since 1988, Eugenie Nicholson Fox, BA’50, taught at colleges in the Midwest and in Guam. She writes, “So far, so good (lately, anyway). I read a lot, drive carless friends on errands, and walk on this rather challenging but pleasing hill. When the temperature gets above 70 or so, I wilt.” She lives in Aberdeen, Wash.


Joanie Reis Miller, BA’51, and her husband, Robert E. Miller Jr., BS’50, moved to Little Rock, Ark., to be closer to family. They had owned and operated a travel agency in Apopka, Fla.

Sara Hayes Davis, BA’59, BS’83, writes, “After teaching English for 11 years and raising my family, I went back to school to pursue a music degree. I am currently an associate faculty member, teaching voice at IPFW.”

1960s
Sandra Fenichel Asher’s new publications include the children’s books Dude! Stories and Stuff for Boys, published by Dutton Juvenile, and What a Party!, published by Philomel. She also authored the new plays Everything Is Not Enough and We Will Remember: A Tribute to Veterans, both by Dramatic Publishing. One of her plays is included in the anthology Today I Am!: Five Short Plays about Growing up Jewish, also by Dramatic Publishing. Asher, BA’64, was the writer-in-residence at Drury University from 1986 to 2003, and her husband, Harvey, MA’64, PhD’67, is a retired professor of history at Drury. They live in Lancaster, Pa.

Sarah Lawson, BA’65, is the author of All the Tea in China, published by Hearing Eye Publications in London. The poetry collection includes 70 poems about her experiences at China’s Suzhou University in the early ’90s.

Full-time artist Audrey A. Ushenko, BA’65, is included in the book 100 New York Painters, published by Schiffer Publishing. Ushenko teaches painting in the College of Visual and Performing Arts at IPFW. She is represented by the Denise Bibro Gallery in New York City.

In September 2006, Michael R. Bash, BA’66, MS’73, retired from Anatolia College in Thessaloniki, Greece.

Randal E. Brecker, BA’66, and James A. Beard, BM’84, received a Grammy Award for their performance on Some Skunk Funk in the best large jazz ensemble album category.

Dan McConnell, BA’66, MS’68, is a senior vice president and managing director at DDB Worldwide Communications in Seattle. He received the Lifetime Achievement Award from the Public Relations Society of America, the group’s highest honor. During his career, McConnell’s public-relations work helped Ted Turner promote the inaugural Goodwill Games in Russia. McConnell has counseled White House staff on media relations for Presidents Reagan and Clinton. He orchestrated the first live television satellite-transmission from the top of Mount Everest. He has also served as executive producer to an Emmy Award-winning PBS adventure documentary. McConnell and his wife, Jane (Brantlinger), BS’68, MS’75, live in Seattle.

“Peggy” Paul Baker, BA’67, is a teacher at Carmel (Ind.) High School. Her husband, John, BA’68, JD’71, started his three-year term as chief judge of the Indiana Court of Appeals in Indianapolis in March.

James A. Gifford, MA’67, retired from the University of Wisconsin–Stevens Point after 30 years of teaching. He joined the university in 1976 as an assistant professor of English and coordinator of the technical writing minor. In 1989, he switched departments, becoming a full-time member of the Department of Mathematics and Computing and has chaired the department since 1997. He and his wife built their home in Flover.

Rosemary Winebnreiner Bienz, BA’68, MA’71, is the director of the Academic Support Center at Mount Union College in Alliance, Ohio. She completed her doctorate in cultural foundations of education at Kent State University in 2005.

Carl Vane Lusha, BA’68, is an information-technology consultant at Vassar College in Poughkeepsie, N.Y. He is a member of the Beacon (N.Y.) Sloop Club. The club is an affiliate of the Hudson River Sloop Clearwater, an environmental organization founded by folk singer Pete Seeger. Lusha recently swam across the Hudson River during a fundraiser. He and his wife, Randy, moved to Beacon in September 2005.

1970s

Rev. David S. Handley, BA’70, has ministered for 25 years at First Presbyterian Church in Evanston, Ill.

Timothy L. Seiler, MA’72, PhD’80, was elected to a three-year term on the board of the Indiana Youth Institute in Indianapolis. He is director of public service and of the Fund Raising School at the Center on Philanthropy at IUPUI.

We want to hear from you!
Fill out the class note coupon on the back and send it in, or send your news to iualumni@indiana.edu. While you’re at it, update your record online at www.alumni.indiana.edu.

We’ll publish your news in a future issue of The News in English.
**Alumni news**

(continued from page 8)

is also an assistant professor of philanthropic studies in the center’s graduate program.

**Nancy McConnell Williams**, BA’72, has been a teaching assistant at a preschool for 10 years and also has worked in the social-services field. She volunteers with community organizations that combat breast cancer, Alzheimer’s disease, and Lou Gehrig’s disease. She writes, “I live in the Richmond, Va., area with my husband and two college-student sons. Simply put, life has been good so far. I would love to correspond about the ‘old days’ and what has transpired these last 35 years or so.” Williams can be reached at nmwms311@aol.com.

**N. Craig Ridenour**, BA’73, edits the television series *Ghost Hunters*, which airs on the Sci-Fi channel. He and his wife, **Barbara A. Hiser**, BA’73, live in Los Angeles.

Author, freelance writer, and research consultant **Bryan W. Dye**, BS’74, published three books in 2006. He co-authored, co-edited, and researched a dictionary of United States history and an encyclopedia of biographies of famous Americans. His book *And Now There Are Five: Dogs and Other People* was published by PublishAmerica. Dye lives in Hemet, Calif., and can be reached at brydye@hotmail.com.

**Barbara Brown Koons**, BA’84, MFA’95, of Indianapolis, penned the poetry collection *Garage in No Time*. Her Web site is www.arrangingitall.com.

**Christopher Markle**, BA’76, is associate professor and head of performance at the School of Theater and Dance at Northern Illinois University in DeKalb. He is artistic director of the university’s ensemble Summer-NITE. In January he directed a graduating class of acting students in *Summerfolk* by Maxim Gorky and appeared in the role of Sorin in a production of *The Seagull*. He has received grants the past two years to travel to Romania, where he has worked with playwright Andras Visky. His production of Visky’s *Juliet: A Dialogue About Love* is touring the United States and abroad. Markle is also writing a book on acting in “high style,” focusing on playwrights such as Oscar Wilde.

**Carol Eubanks-Riccardi**, BS’77, is a teacher at Kirby Middle School in St. Louis. She has taught every grade level, from kindergarten to college. She also taught soldiers from the 10th Mountain Division of the U.S. Army. In the spring, she received a master of arts degree in teaching from Webster University in St. Louis. Eubanks-Riccardi has also kept busy writing and now boasts more than 100 bylines in various periodicals. She and her husband, Robert, live in Florissant, Mo. They previously lived in Europe for six years.

**Jann Keenan**, BA’77, MS’79, EdS’80, of Ellicott City, Md., is president of the Keenan Group Inc., a social-marketing firm. She was named a “Top Lawyer” by *H Texas* magazine in its June 2007 issue.

**Bruce K. Hetrick**, BA’82, is the founder, chairman, and CEO of Hetrick Communications Inc. in Indianapolis, the city’s second-largest public-relations agency.

**John R. Talley**, BA’82, JD’85, is president of ProLi-ance Energy in Indianapolis. Founded in 1996, the company markets, trades, and stores natural gas. From 1983 to 1985, Talley was the governor-appointed student member of the IU Board of Trustees. Talley and his wife, Lesa (McDaniel), BSN’81, JD’85, live in Franklin, Ind.

**Roger D. Jones**, BA’83, MBA’85, has been a Unitarian Universalist minister since 1997 in Sunnyvale, Calif. His e-mail is rjones@uum.org.

**Michael J. O’Connell**, BA’83, writes, “I’m a managing editor at *The Connection Newspapers* in Fairfax, Va. I oversee four editions of this weekly community newspaper. Prior to coming to the *Connection*, I worked for a dot-com and spent several years as a freelance writer. I live with my wife of 23 years, Frances L. Talley, BA’82, JD’85, is president of ProLi-ance Energy in Indianapolis. Founded in 1996, the company markets, trades, and stores natural gas. From 1983 to 1985, Talley was the governor-appointed student member of the IU Board of Trustees. Talley and his wife, Lesa (McDaniel), BSN’81, JD’85, live in Franklin, Ind.

**Barbara Brown Koons**, BA’84, MFA’95, of Indianapolis, penned the poetry collection *Night Highway*, published by Cloudbank Books in 2005. Her first book was named a finalist for the 2006 Best Book of Indiana by the Indiana State Library.

**John B. Thomas**, BA’84, is chief marketing officer at Hetrick Communications in Indianapolis, which he joined in 2003.

In September, **Cole Hayward**, BA’85, received a silver medal during the 2006 London Duathlon for turning the fastest 20-kilometer bike split, among

(continued on page 10)
Alumni news
(continued from page 9)

86 teams during the relay competition. His team partners included American and British 5-kilometer and 9-kilometer runners.

Annette M. Sisson, MA’85, PhD’93, has returned to full-time classroom teaching after spending the last eight years as director of general education at Belmont University in Nashville, Tenn. As director of general education, she led a curricular reform and implemented the new Belmont Experience Learning for Life Core. The Sisson First-Year Seminar writing award was also named in her honor. Sisson now is a professor of English at the university. She and her husband, Jimmy T. Davis, MA’82, PhD’87, live in Nashville. Davis is dean of the university college and a professor of communication studies at Belmont.

Tracy Wythe, BA’85, is a captain in the U.S. Army Reserve and a teacher. She recently moved to California and would like to meet new people. Wythe lives in Pleasanton, Calif., and can be reached at tracywythe@hotmail.com.

Alison Schmidt Skertic, BA’86, a former reporter and editor, is the yearbook and newspaper adviser at East Chicago High School. Her husband, Mark, BA’86, joined Kroll, a risk-consulting company, as director of business intelligence and investigations.

Kathy Ilich Gutowsky, BA’88, is a program associate for Safe Routes to School National Partnership. She develops the partnership’s information database, produces written and electronic materials, researches issues, and manages and maintains the partnership’s Web site. Gutowsky, of Bloomington, Ind., spearheaded SRTS programming in Bloomington in 2005.

Catherine E. Rymph, BA’88, is the author of Republican Women: Feminism and Conservation from Suffrage Through the Rise of the New Right, published by the University of North Carolina Press in January 2006. She is an assistant professor of history at the University of Missouri at Columbia.

Edward S. Watts, MA’88, PhD’92, is the author of In This Remote Country: French Colonial Culture in the Anglo-American Imagination, 1780–1860, published by the University of North Carolina Press. He is a professor of English at Michigan State University.

The 2005–06 academic year was rife with accolades for Lisa J. Udel, MA’89, assistant professor of English at Illinos College in Jacksonville. She was awarded the Alice H. Engelbach Endowment for Peace Studies Award for her research at the Newberry Library on native literary and women’s studies. Udel also received the Alice H. Engelbach Endowment for Asian Studies and the Faculty Collaboration Fund Award for her research and travels to China.

1990s

Gregory J. Wilsbacher, BA’90, MA’92, PhD’98, is director of the Newsfilm Library and curator of Fox Movietone news collection at the University of South Carolina in Columbia. He writes, “As the new curator of a newsreel collection, [I] was delighted to discover 20 minutes of film, shot by Fox, of IU’s graduation ceremonies in 1929. Old friends are encouraged to write [to me] at gregw@gwm.sc.edu.”

David E. Lundal, BA’91, was promoted to vice president and chief information officer of SSM Health Care of Wisconsin. He and his wife, Alicia (Scott), BA’95, write that they still enjoy cheering on the Hoosiers in the middle of Badger territory with their three children: Haley, Roark, and Cooper. The Lundals live in Madison.

Kyle S. Barnett, BA’92, of Louisville, Ky., is in a tenure-track position in the Department of Communications at Bellarmine University in Louisville.

Joseph W. Heithaus, MFA’92, PhD’96, has five poems published in El Adelantado de Indiana, an online literary journal. The poems are published in both English and Spanish, with translation provided by Emilia del Río Martínez. Heithaus is an associate professor and department chair of English at DePauw University in Greencastle, Ind.

Allison E. Joseph, MFA’92, is an associate professor of English at Southern Illinois University at Carbondale. She is one of four Illinois artists profiled in the documentary Beauty Rises, commissioned by Chicago public television station WTTW and the Illinois Arts Council. Her poem “Blind Date” won the $1,500 grand prize in the 2006 Happy Hour Poetry Awards and will be published in the literary journal Alehouse Press. Her husband, Jon C. Tribble, MFA’91, MA’92, is the managing editor of the literary journal Crab Orchard Review, published by the Department of English at Southern Illinois University at Carbondale.

Horace D. Stearman, Cert’95, BA’96, JD’98, is an attorney at Hollingsworth Jocham & Zivitz in Carmel, Ind. He represents clients in the areas of estate planning, estate and trust administration, elder law, trust planning, and business matters. She passed the estate planning and administration certification examination, administered by the Estate Planning and Specialty Certification Board of the Indiana State Bar Association.

Indiana University’s network of alumni chapters in major metropolitan areas around the world provides stimulating, enriching, and exciting activities to keep members of the IU family connected to the university—lifelong and worldwide. With programs such as faculty presentations, cultural events, career networking forums, and activities to recharge your Hoosier spirit, IU alumni chapters provide a lifetime of opportunities to keep you connected, wherever you live.

To find an alumni chapter in your area, call (800) 824-3044, send e-mail to iualumni@indiana.edu, or visit www.alumni.indiana.edu.
Alumni news
(continued from page 10)

Heather Harris Macek, BA’96, JD’04, is an associate at the law firm of Barnes & Thornburg at its Indianapolis office. She is a member of the firm’s governmental services and finance department and the health-care department.

Jennifer L. Reynolds Krull, Cert/BA’97, is a mother in Claypool, Ind.

Patrick D. Miles, BA’97, is the assistant director of alumni affairs at the University of Tennessee at Chattanooga. His family adopted two children from Haiti.

Greg Van De Voorde, Cert/BA’98, and his wife, Carolina (Wong), BA’00, had their first child, Sofia Simone, on Oct. 11. They live in Simpsonville, S.C.

Abigail Hunt Ghering, BA’99, MS’02, is the assistant dean and associate director of the Academic Support and Enrichment Center at Denison University in Granville, Ohio. She is the former Student Alumni Association graduate assistant for the IU Alumni Association in Bloomington, Ind. Her husband, Robert E., DDS’02, is the chief dentist at the East Central Dental Clinic of Columbus Neighborhood Health Centers Inc. The couple had a son, Adam Hunt, on May 10. The Gherings live in Gahanna, Ohio, a suburb of Columbus.

Laurie A. Metzger, BS’99, has been a principal dancer with the Virginia Ballet Theatre in Norfolk since 2000. She recently worked on the first regional production of the Broadway show Contact at the Virginia State Company.

Keith A. Petty, BA’99, is an attorney for the U.S. Army. He lives in Washington, D.C.

Carrie Parkinson Sanders, Cert/BA’99, received her master’s degree in planning from the University of Maryland in 2005. She works as a transportation planner for the city of Rockville, Md., and focuses her practice on bike paths, sidewalks, and medians. Her husband, Jesse S., Cert/BA’00, completed his MBA from the University of Pennsylvania in December 2006. He is an associate with the investment firm Allied Capital in Washington, D.C. They celebrated their sixth wedding anniversary and live in Dupont Circle in Washington, D.C.

Mary C. Sullivan, BA’01, is in the second-year of her master’s program at the University of Mississippi.

Nathanael S. Turner, BA’01, is an associate in missions for the United Pentecostal Church International. Now in Lithuania, he previously worked in Moscow. Last summer he traveled to St. Petersburg, Russia, for his brother-in-law’s wedding.

Teach for America alumnus Ronald J. Gubitz, BA’02, is a recruitment director for the organization, focusing his efforts at IU Bloomington, the University of Missouri–Columbia, and St. Louis University. His Teach for America experience included teaching four years of English at Vashon High School in St. Louis. When he was a student at IU Bloomington, Gubitz helped organize the Hip Hop Congress.

Alison Cordell Glenn, BA’03, is in her third year of teaching speech, drama, and English at Elkhart Central High School in South Bend, Ind. She married Chris Glenn in October 2004.

Susan C. Cook, BA/BS’04, has a fellowship in ecology and biology at Cornell University in Ithaca, N.Y.

Arik E. Frankel, BA/BS’05, is pursuing an MBA degree at Washington University in St. Louis.

Jennifer A. Gubitz, BA’05, is the Israel education fellow at Hillel International in Washington, D.C. Her duties include creating Israel programming as part of Hillel’s Joseph Meyerhoff Center for Jewish Learning. She lives in Washington, D.C.

Laura McAvoy Woodruff, MA/MLS’06, is an outreach and instruction librarian at the University of Florida’s Library West in Gainesville. She joined the university as a visiting reference and instruction librarian. Woodruff lives in Gainesville.
Have tag, will travel

Send us your business card—or just your business information—and we’ll send it back to you laminated and attached to a strap, perfect for your traveling pleasure. (One tag per graduate, please.)

Your luggage tag will show that you are proud of your connection to the College of Arts & Sciences at IU and will improve our alumni database.

Mail your card or information to Luggage Tags, College of Arts & Sciences, Kirkwood Hall 208, 130 S. Woodlawn, Bloomington, IN 47405.

Printed on recycled paper in U.S.A.

The IU Alumni Association is charged with maintaining records for all IU alumni. Please print as much of the following information as you wish. Its purpose, in addition to providing us with your class note, is to keep IU’s alumni records accurate and up to date. To verify and update your information online, visit our online alumni directory at www.alumni.indiana.edu/directory.

Publication carrying this form: Department of English Alumni Newsletter Date __________

Name ____________________________________________________________________________________________

Preferred Name ____________________________________________________________________________________

Last name while at IU _________________________ IU Degree(s)/Yr(s) ________________________

University ID # (PeopleSoft) _________________________________________________________________________

Home address ______________________________________________ Phone _________________________________

City _________________________ State ____________________ Zip _______________________________

Business title _________________________ Company/Institution _________________________________________

Company address ___________________________________________ Phone _________________________________

City _________________________ State ____________________ Zip _______________________________

*E-mail ___________________________________*Home page URL _______________________________________ 

*Please indicate clearly upper and lower case.

Mailing address preference: ☑ Home ☐ Business

Spouse name _________________________ Last name while at IU _________________________

IU Degree(s)/Yr(s) ______________________________________________

Your news: ___________________________________________________________________________________________

_____________________________________________________________________________________________________

_____________________________________________________________________________________________________

_____________________________________________________________________________________________________

_____________________________________________________________________________________________________

☐ Please send me information about IU Alumni Association membership.

IUAA membership supports and includes membership in the College of Arts and Sciences Alumni Association and your local alumni chapter. You may join online at www.alumni.indiana.edu or call (800) 824-3044.

Mail to IUAA, 1000 E. 17th St., Bloomington, IN 47408, or fax to (812) 855-8266.